



Permit #F00039231-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039231-B**Type of Permit:** FILMING**Release Date:** 04/26/2011**Production Company** UPPER GROUND ENTERPRISES
INC**Insured Company** UPPER GROUND ENTERPRISES
Name INC

Contact Phone No. 1 310-557-0381

Contact Phone No. 2

Fax

Address 15303 VENTURA BLVD, SUITE 800
SHERMAN OAKS, California 91403**Production Title** HELL'S KITCHEN**Type of Production** TV Reality**Producer** KATRINA PARKS**Director** SHARON TROJAN-HOLLINGER**1st AD** ARI WOOG**Production Manager** JASON BRUGNATELLI**FilmL.A. Coordinator** Erica Wade**Location Manager** LAUREN ROBINSONPrimary Phone Mobile - 818-404-3016
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 818-404-3016
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,178.00

Notification Charge \$155.00

Number of Locations 4

LA COUNTY - BEACH USE \$400.00

LA CITY DEPT OF REC AND PARKS PARK \$228.00
MONITOR FEE

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEELA CITY DEPT OF REC AND PARKS MONITOR \$76.00
ADMIN FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00039231-B	Location Manager	LAUREN ROBINSON
Production Company	UPPER GROUND ENTERPRISES INC	Primary Phone	Mobile - 818-404-3016
Insured Company	UPPER GROUND ENTERPRISES INC	Secondary Phone	
Production Title	HELL'S KITCHEN		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 4/26/2011 - 4/26/2011 11:00 - 16:30 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Rec Restrictions.pdf
Venice Area July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
VENICE BEACH ROSE LOT.pdf
VENICE BEACH VENICE BL. LOT.pdf
VENICE BEACH WASHINGTON LOT.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	6
	Generator	1		Crew	20
	Vans	2		Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: H7

Location Notes COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Rafael Vega
Melissa Hernandez

Coordinator Note (1) RAPG MONITOR REQUIRED 11AM TO 4:30PM

VENICE REC - GRASSY AREA OFF OF MARKET

Parking **Base Camp**

Crew Parking



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Summary Information**Location****Location 1 of 4****Page 2 of 2**

Permit Number	F00039231-B	Location Manager	LAUREN ROBINSON
Production Company	UPPER GROUND ENTERPRISES INC	Primary Phone	Mobile - 818-404-3016
Insured Company	UPPER GROUND ENTERPRISES INC	Secondary Phone	
Production Title	HELL'S KITCHEN		

Location Type : Filming Location

Location Type : Filming Location

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 2 of 4****Page 1 of 1**

Permit Number	F00039231-B	Location Manager	LAUREN ROBINSON
Production Company	UPPER GROUND ENTERPRISES INC	Primary Phone	Mobile - 818-404-3016
Insured Company	UPPER GROUND ENTERPRISES INC	Secondary Phone	
Production Title	HELL'S KITCHEN		
Location Address 1200 Ocean Front Walk, Los Angeles, CA 90291			
Location Name VENICE BEACH			
Location Type Beach			
Film Dates 4/26/2011 - 4/26/2011 11:00 - 16:30 1 day			
Open or Closed to the Public Open			
Generic Conditions All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic			
Please see attached documents BEACHES and HARBORS VENICE BEACH CONDITIONS July 2009.pdf COUNTY PARKING LOT GUIDELINES.pdf VENICE BEACH VENICE BL. LOT.pdf VENICE BEACH ROSE LOT.pdf VENICE BEACH WASHINGTON LOT.pdf Venice Area January 2010.pdf			
Equipment on Location	Type	Quantity	Personnel on Location
	Cast/Crew vehicles	10	Type
	Generator	1	Cast
	Vans	2	Crew
			Spot
			Check
Filming Activities Camera & Equipment on Sand; Exterior Dialogue; 1 umbrella ; Avenue 19;			
Jurisdiction	Political: Los Angeles County - Supervisor District 3	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 672	Grid: G6	
Location Notes All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation. No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines. All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)			
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS LOS ANGELES POLICE DEPARTMENT	Marisol Camey Melissa Hernandez	
Coordinator Note NO WATER ACTIVITY			
Parking	Base Camp Location Type : Filming Location	Crew Parking	Location Type : Filming Location



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number	F00039231-B	Location Manager	LAUREN ROBINSON	
Production Company	UPPER GROUND ENTERPRISES INC	Primary Phone	Mobile - 818-404-3016	
Insured Company	UPPER GROUND ENTERPRISES INC	Secondary Phone		
Production Title	HELL'S KITCHEN			
Location Address 131 N Robertson Blvd, Los Angeles, CA, 90048				
Location Type Business				
Film Dates 4/27/2011 - 4/27/2011 10:00 - 17:00 1 day				
Open or Closed to the Public Closed				
Generic Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic				
Equipment on Location	Type	Quantity	Personnel on Location	Type Quantity
	Cast/Crew vehicles	10		Cast 6
	Generator	1		Crew 20
	Vans	2		Spot Check 1
Filming Activities Drive ups & away; Interior and exterior dialogue;				
Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City	
Thomas Guide	Page: 632	Grid: H1		
Approvals	LOS ANGELES POLICE DEPARTMENT		Raymond Garvin	
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location		
Posting "No Parking" signs	50' IN FRONT OF LOCATION			
Approximate Footage	0 - 300		Log Number	14955
Date(s)	4/27/2011 to 4/27/2011		Time(s)	07:00 to 22:00



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Summary Information**Location****Location 4 of 4****Page 1 of 1**

Permit Number	F00039231-B	Location Manager	LAUREN ROBINSON
Production Company	UPPER GROUND ENTERPRISES INC	Primary Phone	Mobile - 818-404-3016
Insured Company	UPPER GROUND ENTERPRISES INC	Secondary Phone	
Production Title	HELL'S KITCHEN		
Location Address 300 S Doheny Dr, Los Angeles, CA, 90048			
Location Type Hotel			
Film Dates 4/27/2011 - 4/27/2011 10:00 - 17:00 1 day			
Open or Closed to the Public Closed			
Generic Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic			
Equipment on Location	Type	Quantity	Personnel on Location Type Quantity
	Cast/Crew vehicles	10	Cast 10
	Generator	1	Crew 25
	Vans	2	Spot 1
			Check
Filming Activities Drive ups & away; Interior and exterior dialogue;			
Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 632	Grid: H1	
Approvals	LOS ANGELES POLICE DEPARTMENT		Raymond Garvin
Coordinator Note	FILMING IN CLOSED RESTUARANT OF HOTEL		
Coordinator Note	NO GENERATOR		
	NO BLOCKING ENTRYWAYS/EXITS AT ANYTIME		
Parking	Base Camp	Crew Parking	
	Location Type : Filming Location	Location Type : Filming Location	



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH RECREATION CENTER **Film Production Guidelines** **Special Facility**

- **Production Company allowed to film on April 26, 2011 at Venice Rec. from 11am-4:30pm**
- **Production Company allowed to have a Zorbing ball on grassy area off of market only.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. Okay to use hand carts.**
- **No staging of equipment or cast and crew on any grass areas unless approved by either the Park Film Office or Recreation Center.**
- **No on-site parking. Must arrange off-site parking.**
- **Must not interfere with recreation and/or maintenance activities.**
- **Daily maintenance activities may be scheduled.**

- **Public access required. No exclusive use of facility/area.**
 - **May not block any bike paths.**
 - **Grassy areas may be edged, mowed and watered.**
 - **No alterations to park property unless otherwise approved by the Recreation Director.**
 - **Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.**
 - **No base camp or craft services on-site.**
 - **Must identify all cable boxes with cones.**
 - **Patrons have the right of way at all times.**
 - **Production Company does not have exclusive use of any part of the park at any time.**
 - **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**
-
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
 - Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
 - Film permits do not provide exclusive use of a park or recreation area.
 - Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
 - Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
 - Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
 - Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
 - A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
 - Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by

the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Okay to begin production work at 7am, specific guidelines below.
- Must work around Maintenance activities.

Upper Ground Enterprises Inc. - Hells Kitchen
(Venice Recreation Center – Grassy Area off of Market)
F-39231-B

NOT PERMIT

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

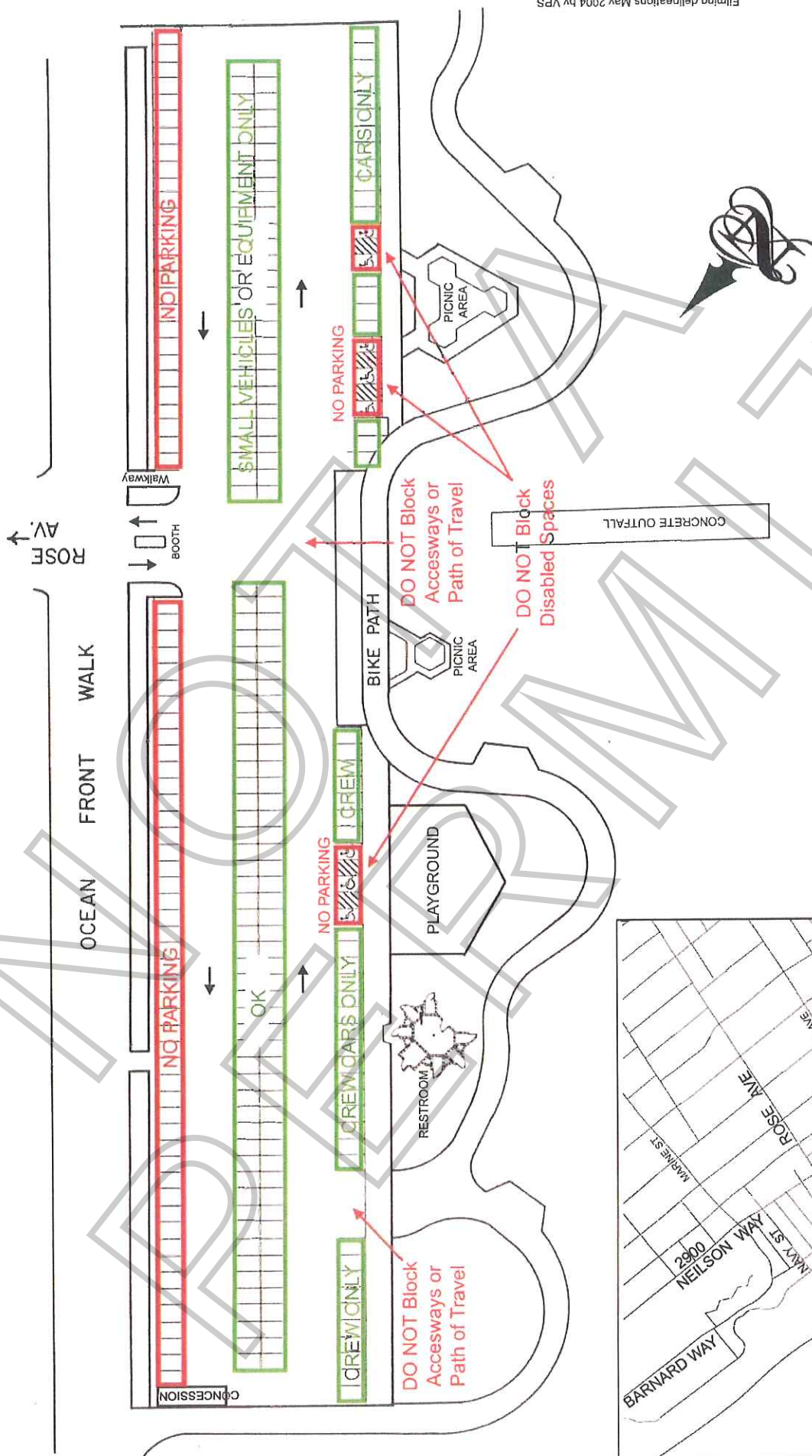
For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

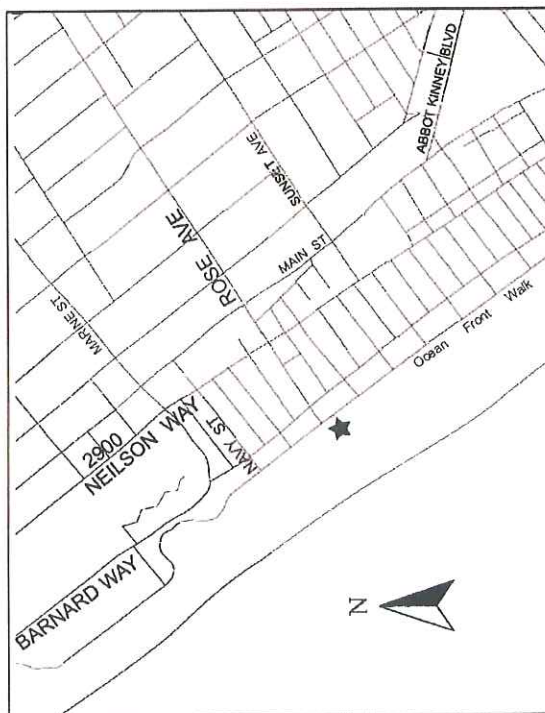
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



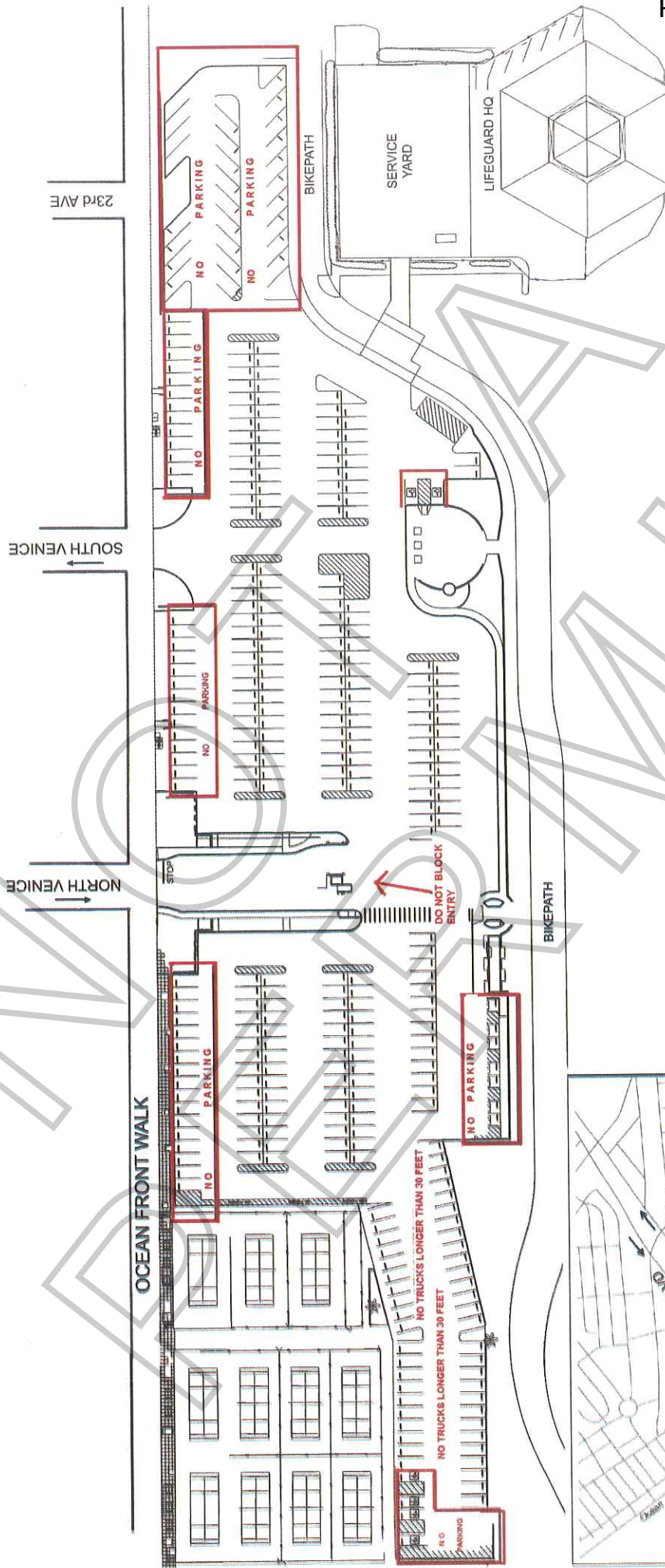
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REGULAR SPACES	280
DISABLED	8
TOTAL	288

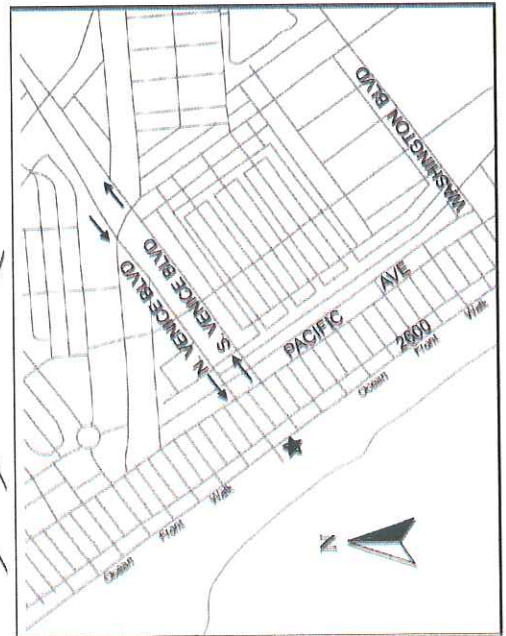
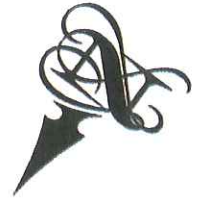
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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
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VENICE CITY BEACH VENICE BLVD PARKING LOT



Map not to scale.



REGULAR SPACES	30
DISABLED	3
TOTAL	33

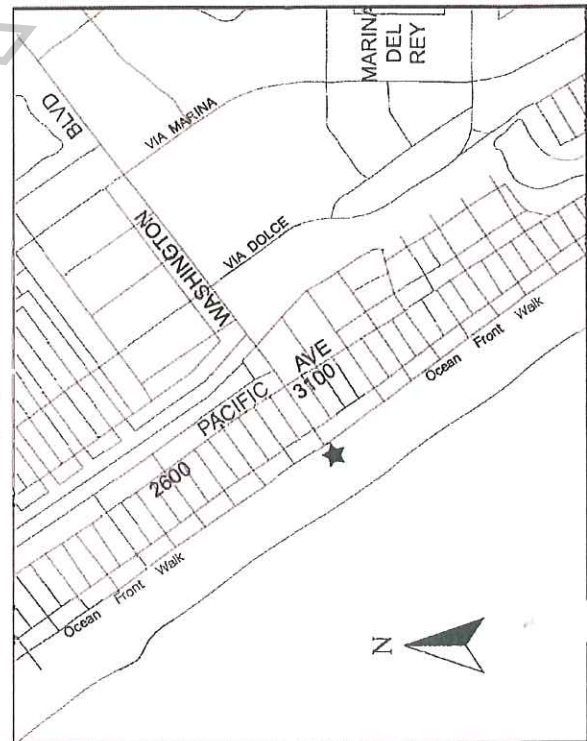
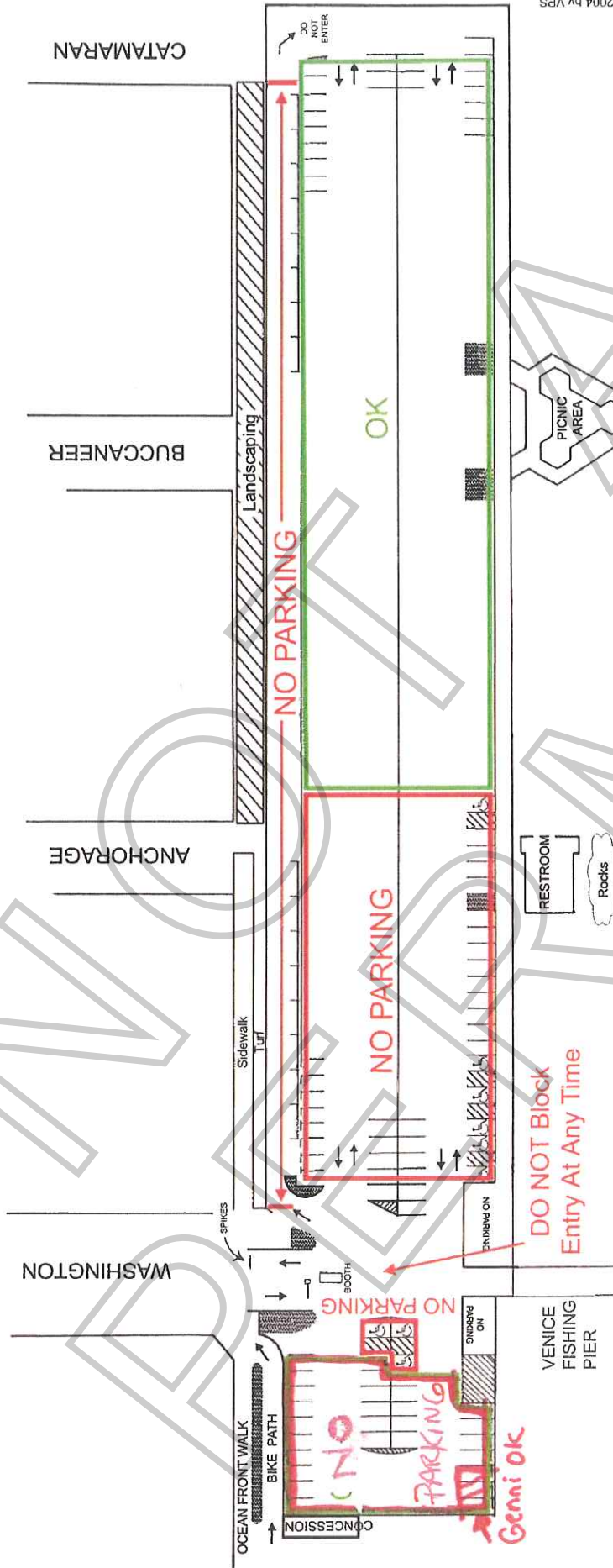
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by GCS

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Permit #F000039231-B

VENICE CITY BEACH



REGULAR SPACES	371
DISABLED	9
TOTAL	380

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M₂: it to scale.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

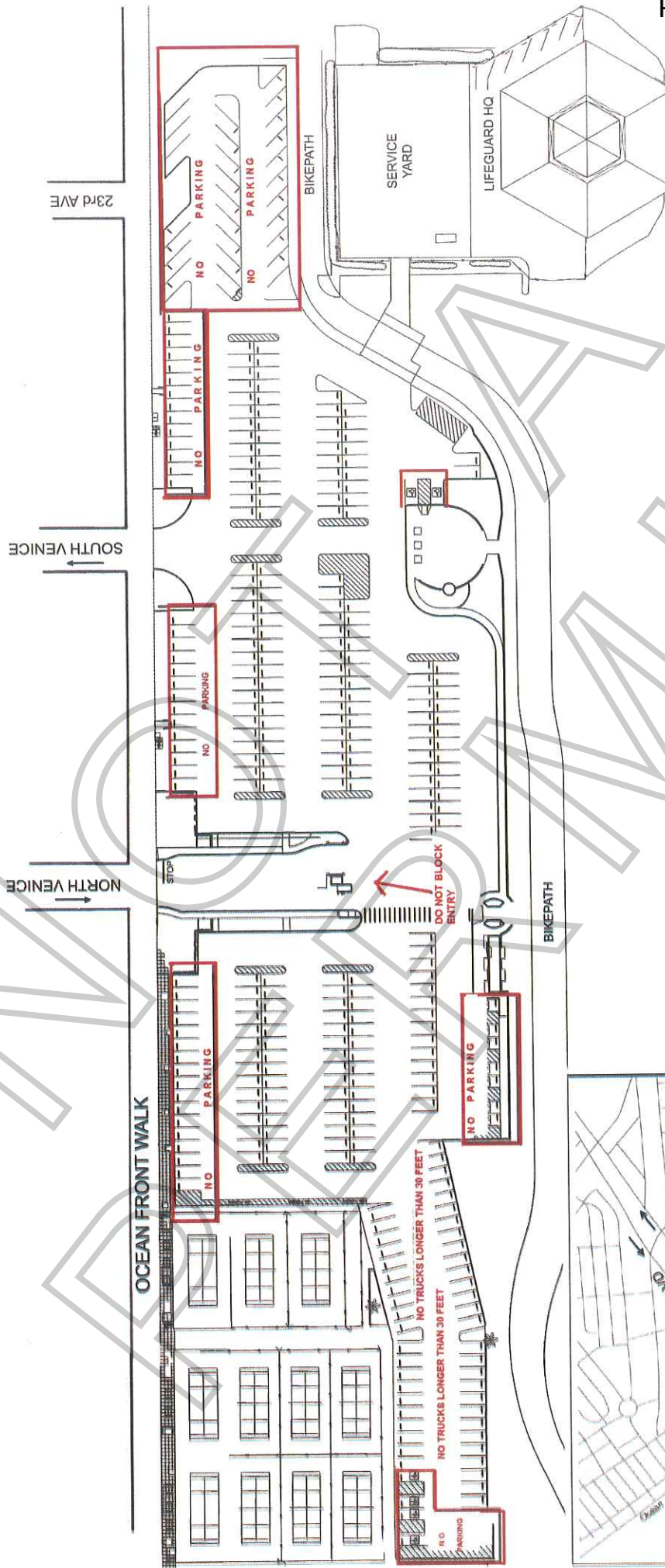
- No parking in handicap spaces at any time. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

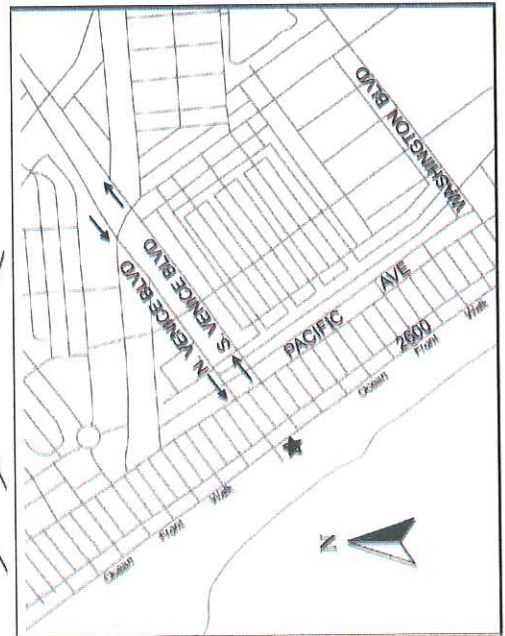
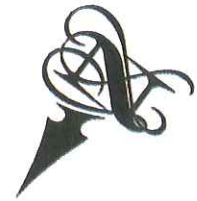
- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

VENICE CITY BEACH VENICE BLVD PARKING LOT



Map not to scale.

Permit #F00039231-B



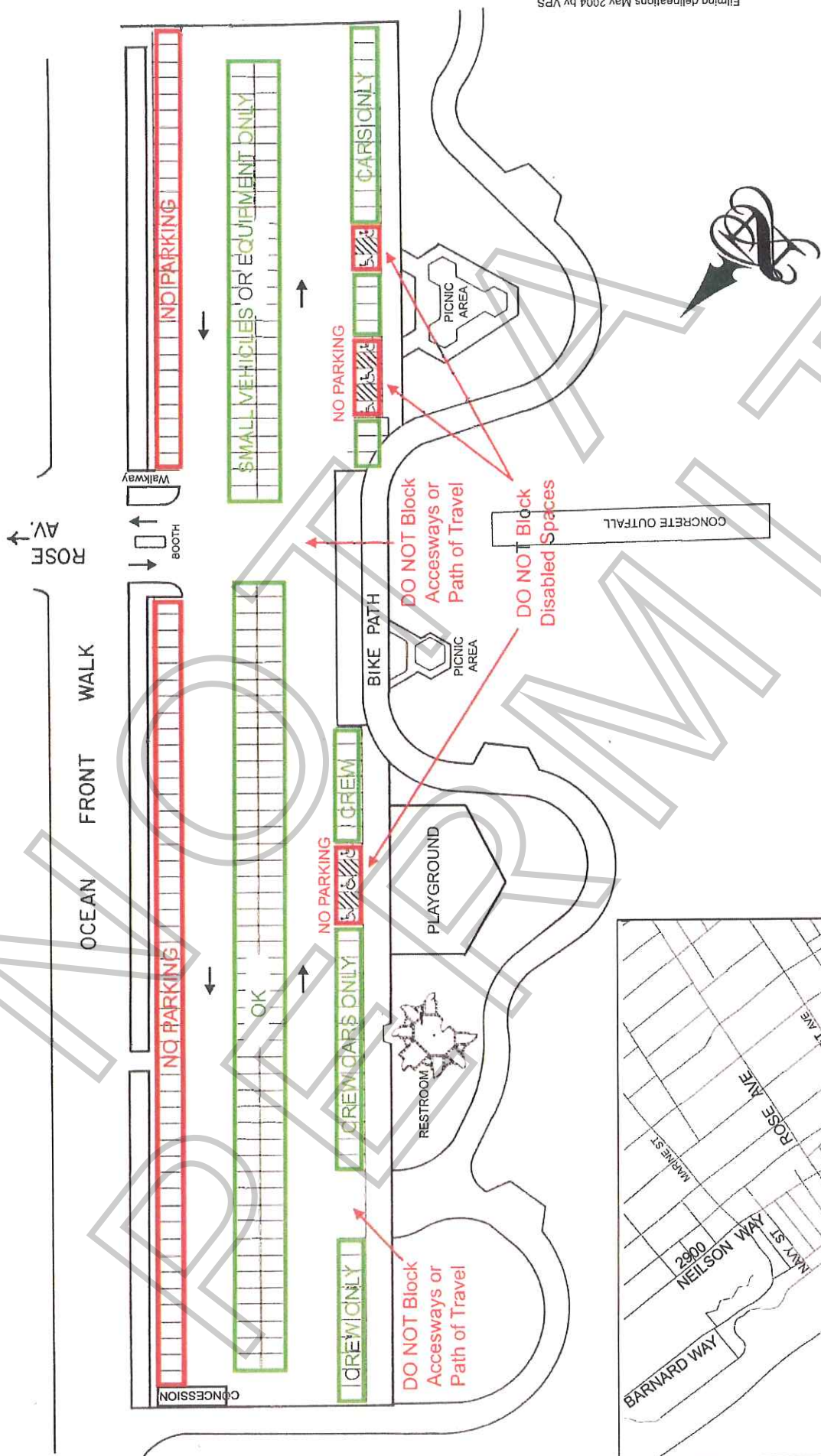
REGULAR SPACES	30
DISABLED	3
TOTAL	33

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by GCS

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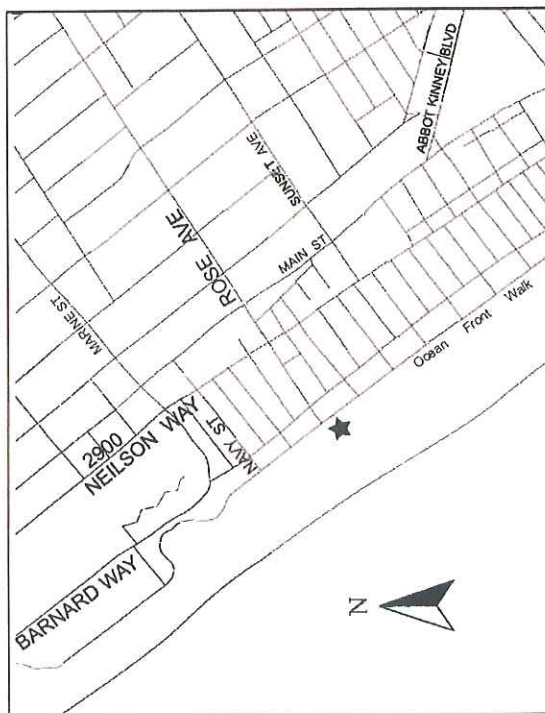
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



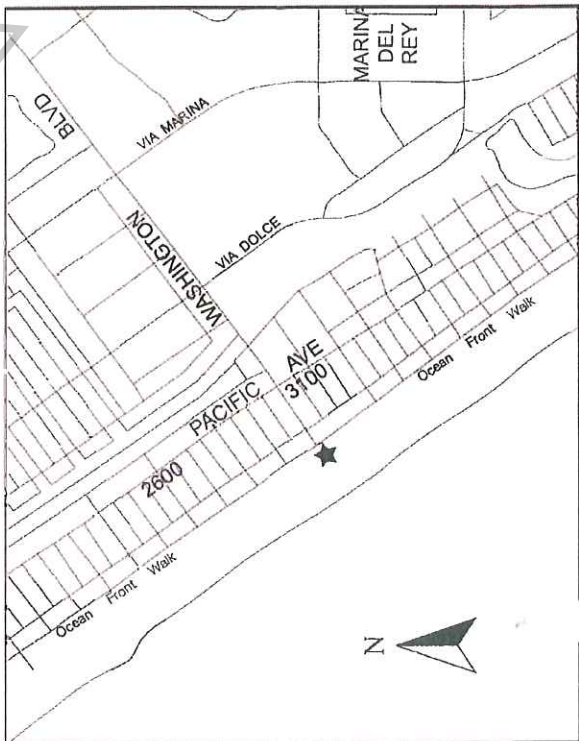
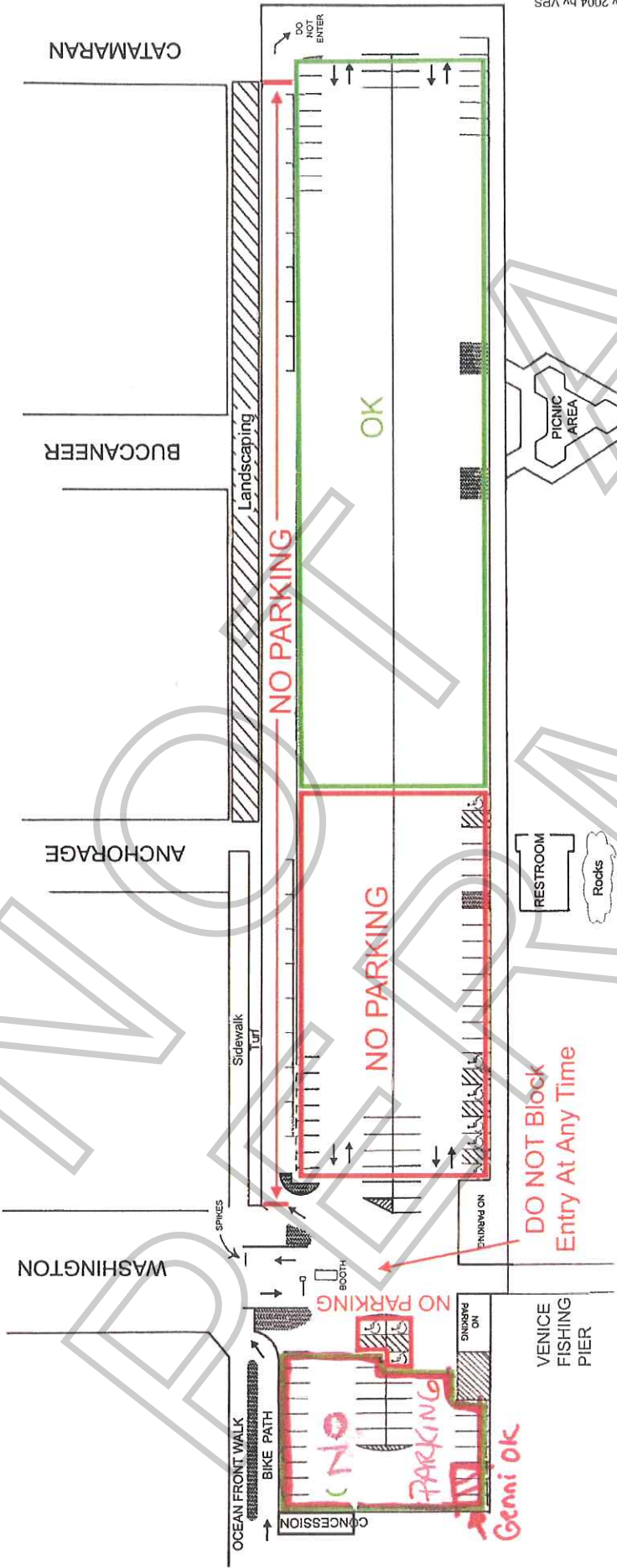
Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
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VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS



REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
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Filming delineations May 2004 by VPS

Map is not to scale.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**